



Sophia Awards
Best Picture
Best Original Screenplay
Best Art Direction



Golden Globe
Best Actress in a
Motion Picture

THE LAST BATH



A FILM BY

DAVID BONNEVILLE

HD | color | 95' | Aspect ratio: 2.40:1 | Portuguese

SYNOPSIS

Josefina is a 40-year-old nun who is about to take her perpetual vows. She is called back to her childhood village to attend her father's funeral when she meets her 15-year-old nephew who has been abandoned by his mother. Isolated, back in the old family house, the nun and her nephew feel disconcerted as religion, family, and love become entangled.



DIRECTOR'S NOTES

The idea for *The Last Bath* is based on the true story of an almost miraculous birth of a baby boy in an ageing and sparsely populated area in the interior of Portugal. I was fascinated to bring together two seemingly opposite poles – *youth*, this attraction for the singular and exceptional in a desolate place – and *religion*, which is still deeply rooted and important in the village populations of inland Portugal.

The Last Bath is a film about self-discovery and facing our true individuality despite our self-imposed obligations, beliefs or society's pressures. Some of the roles we are made to play and believe in, may be unequivocally mistaken. At whichever point in life we find ourselves, these realizations and subsequent acceptance will lead us to liberation.



THE MAIN ACTORS

A chameleonic actress, **Anabela Moreira** plays Josefina. Anabela has extensive experience in playing extreme opposite types of characters that can go from the unattractive villager (*Misbegotten*, *Fátima*), to glossy, or even seductive women (*Rock Sons*, *Blood of My Blood*). This is an added value to her great acting skills that helps compose Josefina's physical transformation. Anabela has an identical-twin sister in real-life who plays Angela, her sister in the film.



The young actor **Martim Canavarro** is a teenager still little experienced in the audio-visual arts but who proved to be an excellent actor. His photogenic features and charisma captured by the camera were a reflection of his gaze, sometimes shy, sometimes audacious, and his captivating smile that will seduce both the characters in the film and the viewers. Martim turned 14 years old when he started shooting this film. After the film's completion, Martim took part in a Calvin Klein campaign as the first ever Portuguese male model for this brand.



THE DIRECTOR

David Bonneville* is a Portuguese writer-director. He has directed several short films which have premiered at festivals such as Locarno, Tampere, Brest, Hamptons and SXSW, and have garnered over 40 accolades. Bonneville's debut feature "The Last Bath" has won Best Picture, Best Original Screenplay and Best Art Direction by the Academy of Motion Picture Arts & Sciences of Portugal. It has also won the Golden Globe for Best Actress in a Motion Picture and the Screen Actors Guild GDA Newcomer Award for the teenage male actor.

Bonneville has worked for the BBC in London and kick-started his filmmaking career acting as an assistant to Turner Prize winner Douglas Gordon and Palme d'Or winner Manoel de Oliveira. He holds a University of Westminster Screenwriting MA, a First-class (Hons) Media BA, and a German Film Academy Berlin (DFFB) Directing Diploma. David also lectures on film, scriptwriting and performance at a variety of academies.



* www.davidbonneville.net



* C.R.I.M.

C.R.I.M. bets strongly on the vision of the authors, producing regularly since 2005 feature and short fiction films, creative documentaries, television series, as well as projects that fit into the world of visual and performing arts. The production company has been gaining increasing recognition and interest from directors and from the national and international film industry. For over 15 years, C.R.I.M. has added to its curriculum several major international co-productions and accumulated a very extensive participation in national and international film festivals, with several notable awards won. Its productions have been shown in cinemas, television and online platforms. Among the produced films, and in addition to "The Last Bath" by David Bonneville, are "The Tree" (*Berlinale Forum*) by André Gil Mata, "Correspondences" by Rita Azevedo Gomes, and "What now? Remind me" (*Locarno FIPRESCI Prize*) by Joaquim Pinto, "Silent Meeting" by Miguel Clara Vasconcelos and "Amor Amor" by Jorge Cramez. At this moment C.R.I.M. is producing the feature film "The Wind whistling in the Cranes" by Jeanne Waltz in co-production with Switzerland and the documentary "Dança Ma Mim" by Rui Lopes da Silva in co-production with Cape Verde.

FESTIVALS & AWARDS

TOKYO International Film Festival, Japan

SÃO PAULO MOSTRA International Film Festival, Brazil

GOTHENBURG Film Festival, Sweden

Nomination:

Ingmar Bergman Award

EUROPEAN Film Festival, Russia

ISTANBUL International Film Festival, İKSV, Turkey

CROSSING EUROPE Linz, Austria

CYPRUS Film Days International Festival, Cyprus

Honorable Distinction Award

MOLODIST KYIV Film Festival, Ukraine

LUSO-BRAZILIAN Film Festival of Santa Maria da Feira, Portugal

Best Feature Film Award

Best Actress Award (Anabela Moreira)

TRANSILVANIA International Film Festival, Cluj/Romania

SPLIT International Festival of New Film, Croatia

TIRANA International Film Festival, Albania

GOLDEN APRICOT Yerevan International Film Festival, Armenia

BOGOTA International Film Festival, Colombia

SKOPJE Kinenova International Film Festival, Macedonia

Best Screenplay Award (Diego Rocha, David Bonneville)

LIVERPOOL International Film Festival, United Kingdom

Best Actress Award (Anabela Moreira)

TRIESTE Ibero-Latin American Film Festival, Italy

Best Performance (Anabela Moreira)

CINE ATLÂNTICO Film Festival, Angra do Heroísmo, Portugal

CAMINHOS do Cinema Português Film Festival, Portugal

OSCARS' Best Foreign Film submission nominee
Academy of Motion Picture Arts & Sciences of Portugal

BRAGA CINE International Film Festival, Portugal
Best Portuguese Film Award The Last Bath
Best Director Award (David Bonneville)
Best Performance Award (Anabela Moreira)
Best Supporting Actress Award (Margarida Moreira)

QUINTO CANAL Awards, Portugal

Nominations:

Best Film
Best Director
Best Screenplay
Best Cast

MILAN International Film Festival Awards, Italy

Nominations:

Best Director (David Bonneville)
Best Film (The Last Bath)
Best Leading Actress (Anabela Moreira)
Best Supporting Actor (Martim Canavarro)
Best Cinematography (Vasco Viana)

CINEUPHORIA AWARDS, Portugal
Best Director Award: David Bonneville
Best Actor Award: Martim Canavarro
Best Actress Award: Anabela Moreira
Best Film Audience Award

HONG KONG InDPanda International Film Festival, China

JAIPUR International Film Festival, India

VANCOUVER Independent Film Festival, Canada
Best International Feature Film The Last Bath
Best Directing David Bonneville
Best Acting Ensemble Anabela Moreira Martim Canavarro Margarida Moreira et al.
Best Poster David Bonneville, Isabel Machado

CINETENDINHA AWARDS, Portugal
Best Actress Award (Anabela Moreira)

SANTA BARBARA International Film Festival, USA

IBIZA International Film Festival, Spain

JAFFNA International Film Festival, Sri Lanka
3rd Best Film

OSLO Film Festival, Norway

Best Drama Award

STOCKFISH Film Festival, Iceland

POLLINO International Film Festival, Italy

LOS ANGELES Brightlight Film Festival, USA

PLATINO AWARDS for Best Iberoamerican Film

Nominations:

Best Iberoamerican Debut Feature

Best Supporting Actress: Margarida Moreira

KERALA International Film Festival Thrissur, India

BODEN International Film Festival, Sweden

Best Actor Award: Martim Canavarro

URUGUAY Festival Cinematográfico Internacional, FCIU (Cinemateca Montevideo)

PIÉLAGOS Film Festival, Spain

EUROPEAN Film Festival, Uruguay

ISCHIA Film Festival, Italy

SOPHIA AWARDS ACADEMY OF MOTION PICTURE ARTS, Portugal

Best Picture (The Last Bath)

Best Original Screenplay (David Bonneville, Diego Rocha)

Best Art Direction (Bruno Duarte)

Nominations:

Best Director (David Bonneville)

Best Leading Actress (Anabela Moreira)

Best Leading Actor (Martim Canavarro)

Best Supporting Actress (Margarida Moreira)

Best Cinematography (Vasco Viana)

Best Sound (Dana Fazanephour, Elsa Ferreira, Simon Apostolou)

Best Original Soundtrack (José Alberto Gomes, Jonatan Blati)

Best Special Effects/Characterization (Hoël Sainleger, Olga José)

Best Costume Design (Patrícia Dória)

Best Makeup and Hairstyling (Olga José)

CASCAIS Film Festival, Portugal

SANTORINI Film Festival, Greece

Best Feature Film Award (The Last Bath)

LOVE IS FOLLY Varna Film Festival, Bulgaria

FANTASTIC AWARDS, Portugal
Revelation in Cinema (David Bonneville)

BLACK SEA Film Festival, Romania
Best Actress Award (Anabela Moreira)

IMAGENS NO TEJO – Mostra de Cinema Português, Portugal

OURENSE Film Festival, Spain

AROUCA Film Festival, Portugal
Best Feature Film (David Bonneville)
Best Screenplay (David Bonneville, Diego Rocha)
Best Acting (Anabela Moreira)

CALELLA Film Festival, Spain
Best Actress Award (Anabela Moreira)

WORCESTER Film Festival, UK
Honourable Mention

SEATTLE Latino Film Festival, USA

GOLDEN GLOBES, Portugal
Best Actress in a Motion Picture (Anabela Moreira)
_Nomination:
Best Picture (The Last Bath)

ROME PRISMA AWARDS, Italy
October 2022 Awards
Best Feature Film (David Bonneville)
Best Actor (Martim Canavarro)
Best Original Soundtrack (José Alberto Gomes, Jonatan Blati)

RIMBAUD DU CINÉMA, Paris/France
Best Directing Award (David Bonneville)

COPENHAGEN ANNUAL Film Festival, Denmark

LUXEMBOURG CINÉMATÈQUE, Luxembourg

FESTA DO CINEMA, Portugal

LORCA AWARDS, Granada/Spain

SCREEN ACTORS GUILD GDA FOUNDATION, Portugal
Newcomer Award (Martim Canavarro)

FLORENCE Film Festival, Italy
Silvia Novak Honourable Mention Prize
Best Actress Award (Anabela Moreira)

BUDAPEST Portuguese Language Film Festival, Hungary

IRAN International Moving Film Festival, Arvand Free Zone/Iran

SPA PORTUGUESE SOCIETY OF AUTHORS GUILD
Best Actress in a Motion Picture (Anabela Moreira)

ENCONTROS de CINEMA de VIANA do Castelo, Portugal
--Opening Film--

CASABLANCA International Film Festival, Morocco
Anfa d'Or for Best Screenplay (David Bonneville, Diego Rocha)
Anfa d'Or for Best Actress

MEDITERRANE Film Festival [Malta Film Commission], Malta

ROME PRISMA AWARDS, Italy (official announcement on 27/07/2023, Farnesi Cinema)
Best Feature Film of the Year (David Bonneville)
Best Original Soundtrack of the Year (José Alberto Gomes, Jonatan Blati)

OPEN-AIR CINEMA SEASON, Portimão/Algarve

LEIRIA CINEMA BIENAL [m|i|mo - Museum of the Moving Image]
--David Bonneville Integral Retrospective--



PRESS REVIEWS

- "a strong festival title"* Wendy Ide, SCREENDAILY (UK)
- "a filmic masterpiece"* Rita Homem de Mello, JORNAL i (PT)
- "The Best Portuguese film of the Year"* Raúl Reis, LUXEMBURGER WORT (LUX)
- "a tour-de-force performance"* Rui Tendinha, DIÁRIO de NOTÍCIAS (PT)
- "A beautiful essay - almost philosophical"* Oana Balaci, LITERNET (RO)

- "auspicious and challenging."* Inês M. Santos, HOJEVIUMFILME (PT)

- "intriguing and exciting"* Gena Teodosievska, FILM+ (MK)
- "intangible and magical"* Helen Jerome, DVDFEVER (UK)
- "obsessive and sublime"* Tiago Ramos, SPLIT SCREEN (PT)

- "The film stays long afterwards"* Nathalie Leth, FILMTOPP (SE)

- "everything works effectively"* Igor Ramos, NITRATO FILMES (PT)

- "an excellent Anabela Moreira"* Jorge Mourinha, PÚBLICO (PT)

- "it's pure cinema"* Costantino M, FLORENCE Film Festival (IT)
- "It draws you in, keeps you gripped"* Elle Haywood, TAKEONE (UK)
- "builds an atmosphere of intimacy"* Miguel Reina, EN PRIMERA FILA (ES)

- "A serious case of good national cinema."* Jorge Pereira, C7NEMA (PT)
- "a moving study of characters."* Bruno Carmelo, PAPODECINEMA (BR)

- "lays bare what clothes and society hide"* Veronica Mello, ART PROJECTS (ES)
- "disturbingly complex, intense and even dark"* Gautaman Bhaskaran, NEWS18 (IND)
- "transports you to another timeless world"* Ion Indolean, APERITIFF (RO)

The Best Portuguese Film of 2021
Gonçalo Sá, SAPOMag (PT)

The Best Portuguese Film of the Year
Wort (LUX)

TOP 9 - Best Films of the Göteborg Film Festival
Filmtopp (SE)

TOP 10 TIFF Sensations
Anghelescu & Băloi, Liternet (RO)

TOP 20 Films of 2021
Fantastic (PT)

TOP 10 Films of 2021 - Jury poll & Audience poll
Cineuphoria (PT)



MAIN CAST

ANABELA MOREIRA.....Josefina
MARTIM CANAVARRO.....Alexandre
MARGARIDA MOREIRA.....Ângela
ÂNGELO TORRES.....Edgar
MIGUEL GUILHERME.....Padre Manuel
(Special Appearance)

Director | DAVID BONNEVILLE

Screenplay | DAVID BONNEVILLE & DIEGO ROCHA

Cinematography | VASCO VIANA

Editing | NICOLAS DESMAISON

Original Sountrack | JOSÉ ALBERTO GOMES & JONATAN BLATI

Music Supervisor | MATTEO TAHERI (PASTELLE MEDIA)

Sound | DANA FAZANEPHOUR

Art direction | BRUNO DUARTE

Costume | PATRÍCIA DÓRIA

Hair & Make-Up | OLGA JOSÉ

Producers

ISABEL MACHADO

JOANA FERREIRA

JASMINA SIJERCIC

Co-Production

C.R.I.M.

BOCALUPO FILMS

Support

ICA | CNC | EURIMAGES | RTP



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